After studying harpsichord at Folkwang-University of the Arts in Essen, Joël Keller completed his Master's degree at the Conservatoire National Supérieur de Musique et de Danse de Paris. He continued with advanced studies at the Frankfurt University of Music and Performing Arts, specializing in thoroughbass, and at the State University of Music and Performing Arts Stuttgart, where he completed the Konzertexamen in harpsichord and ensemble direction.

A prizewinner of several international competitions, he was awarded First Prize at the 2024 Jurow International Harpsichord Competition in Montreal.
As a soloist, he has appeared at festivals in the United States, Canada, Lithuania, Italy, France, and Germany.

He performs with French ensembles such as Ensemble Matheus, La Ferté, La Chapelle Harmonique, and Il Groviglio, appearing in both chamber and larger ensemble settings. He has also performed with the National Theatre Mannheim in an opera production and with the HR - Radio Symphony Orchestra for German public radio. Since 2026, he has served as a répétiteur and vocal coach at the Karlsruhe University of Music and the Folkwang University of the Arts in Essen.